



# **First World War Centenary Programme and Partnership**

**20 November 2013**

Josie Gale

Centenary Programme Museum Liaison Officer for English Regions

# UK Government

## UK

Rt Hon Maria Miller MP

Dr Andrew Murrison MP



## Scotland

Prof. Norman Drummond



## Wales

Sir Deian Hopkin



## Northern Ireland

Mr Jeffrey Donaldson

# International

## Examples of websites

- [ww100.govt.nz](http://ww100.govt.nz)
- [anzaccentenary.gov.au](http://anzaccentenary.gov.au)
- [awm.gov.au/1914-1918/](http://awm.gov.au/1914-1918/)
- [flandershouse.org/the-great-war-centennial-2014-2018](http://flandershouse.org/the-great-war-centennial-2014-2018)
- [theworldwar.org](http://theworldwar.org)

## Examples of projects

- [europeana1914-1918.eu/en/contributor](http://europeana1914-1918.eu/en/contributor)
- 1914 - Centennial - 1918: The World Remembers
- Fields of Battle - Terre de Paix



1915, Gallipoli Peninsula



1917, Arabs capturing Aqaba

# IWM Centenary Programme

## Business as usual

- Exhibitions
- Learning programmes
- Public events
- Academic conferences
- Commercial products

## IWM Centenary Programme

- Family of digital products
- On-line learning resources
- Film screenings

Youth panel, IWM London

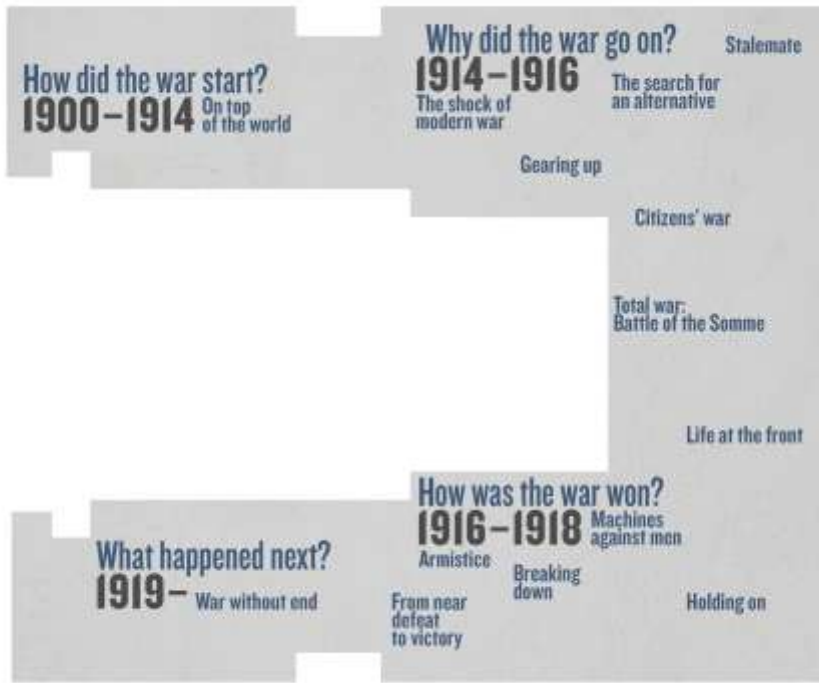


# 2014

**IWM North**  
Special exhibition  
Art interventions



**IWM London**  
FWW galleries  
Art exhibition



2.5 Feeding the front

# 2016

Film screenings &  
public programmes

- locally
- nationally
- internationally



Still from the Battle of the Somme film

## 2018: impact, legacy





# Voices of the First World War

[www.1914.org/podcasts](http://www.1914.org/podcasts)

## Podcast 34: Animals in war

Posted 11 September 2013 in Podcasts

By Kate Clements



### IMPERIAL WAR MUSEUM's Voices of the First World War

Here is the thirty-fourth in a series of podcasts that delve into IWM's sound collection to bring you the voices of those who lived through the First World War. Find out what a huge range of people felt, experienced and witnessed during 1914–1918, and the impact the events of those years had on their lives.

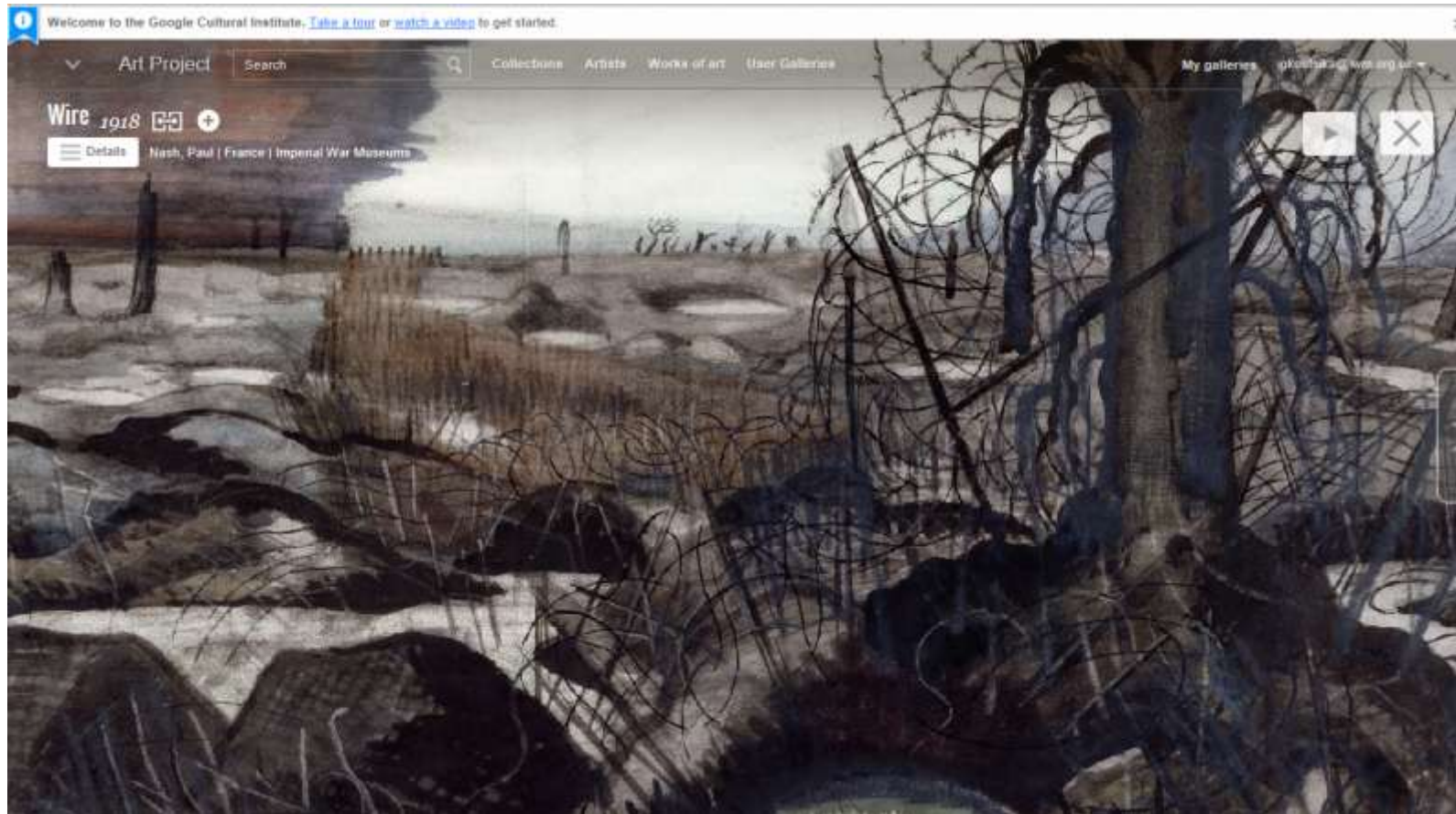
A variety of animals played a part in the First World War. Horses, mules, donkeys, camels, pigeons, dogs, cats and many more were familiar sights to men serving at the fighting fronts. They were means of transport, carried messages and provided comfort as pets and mascots.

# Faces of the First World War



[www.flickr.com/photos/imperialwarmuseum](http://www.flickr.com/photos/imperialwarmuseum)

# Art of the First World War



[www.google.com/culturalinstitute/project/art-project](http://www.google.com/culturalinstitute/project/art-project)

# Diaries of the First World War

WAR DIARIES ☰

14 DIVISION: 42 INFANTRY BRIGADE: 16 BATTALION MANCHESTER REGIMENT

heathv  
look out

1 2 Get Tagging!

📍 Location

🕒 Time

📅 Date

🏠 Activity

👤 Personnel

🏠 Quarters

🌤️ Weather

⊕ Casualty

🎯 Unit

☰ Reference

📍 Map Ref.

📄 Grid Ref.

WAR DIARY  
OF  
INTELLIGENCE SUMMARY.  
(Does not include and is not intended to be used for any other purpose.)

Summary of Events and Information

Place	Date	How
BOULTONS	7.7.18	The Battalion arrived at Boulton at 11.45 p.m. (4/1/18) and 12.15 p.m. at 2.15 a.m. and 4.45 a.m. Embarked at 9 a.m.
BOULONNE	7.7.18	The Battalion disembarked at BOULONNE and marched to OST
BEINGTUN	8.7.18	The Battalion marched to BEINGTUN
MESNIL	8.7.18	The Battalion marched to MESNIL
SANHEN	12.7.18	The Battalion marched to SANHEN
TOURNEHEM	14.7.18	The Battalion marched to TOURNEHEM
	17.7.18	2240 The Battalion was inspected by General Sir Herbert C. A. Blomfield Commanding Second Army.
	18.7.18	2440 A draft of 244 P.R. joined the Battalion from Garrison Battalion. From 14th to 21st July the Battalion was employed in general manning.

Casualties during month :- NIL

Honours and Awards :- NIL

TALK COMMENTS

👤 by Capt\_Userman

It looks like the officer named in this diary is the same officer from that other diary that people weren't sure about.

Posted 1 hour ago

👤 by maegwr

Hey, that's right! Nice find.

Posted 36 minutes ago

👤 by gogoModerator

I'll let the team know :)

Posted 1 minute ago

Write something...

SUBMIT COMMENT

# Lives of the First World War

[www.livesofthefirstworldwar.org](http://www.livesofthefirstworldwar.org)



Recommended 710 Tweet 133

[FAQs](#) | [LATEST NEWS](#) | [SUPPORTERS](#)

## Coming later this year...

In August 2014 it will be 100 years since the First World War began.

To mark the centenary, IWM is creating Lives of the First World War.

We need your help!



## To find out more, watch our film



## Stay informed

Sign up to be kept informed of our progress.

Keep me informed

[Privacy policy](#)

## Help to reveal 8 million stories

Lives of the First World War will bring material from museums, libraries, archives and family collections from across the world together in one place. IWM needs your help to explore those documents, to link them together and to start telling the stories of those who served in uniform and worked on the home front.



Lives of the First World War is part of IWM's First World War Centenary programme. Learn more at [1914.org](http://1914.org)

# On line learning resources



The material in this resource is free for you to use in your classroom. All the images are available to download together as a PowerPoint.

For ideas of how you might be able to use these objects, take a look at our Suggested Activities.

## BRITISH RESPONSE TO THE OUTBREAK OF WAR, AUGUST 1914



The First World War began in August 1914. No one knew what kind of war it was going to be or how long it would last, but men rushed to join up and go to war. This photograph shows recruits at the Whitehall Recruiting Office in London.

## Recruitment & Conscription

[www.iwm.org.uk/learning/resources/recruitment-and-conscription](http://www.iwm.org.uk/learning/resources/recruitment-and-conscription)



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[www.1914.org/partners](http://www.1914.org/partners)

**Visibility**

**Networking**

**Sharing**

**Events calendar – Culture24 [www.1914.org](http://www.1914.org)**

**Audience research & evaluation**



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**[Extranet1914@iwm.org.uk](mailto:Extranet1914@iwm.org.uk)**



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## Extranet content

### News items ...

- London Transport Museum – Share your WW1 Bus Stories
- Brimington 1914-18 – New local community website launched
- Leamington Studio Artists – Lost Generation Exhibition

### In conversation with ....

- Andy Ryan, Cityread London
  - Mike St Maur Sheil, Fields of Battle ↔
  - Emma White, West Sussex County Council Library Service
  - Foteini Aravani, Europeana Collections
- 1914-1918



London Irish Rifles – The Loos Football  
[www.westernfrontphotography.com/MikeSt.Maur\\_Sheil](http://www.westernfrontphotography.com/MikeSt.Maur_Sheil)  
©2010: [www.westernfrontphotography.com](http://www.westernfrontphotography.com)



# Timelines (1871 – 1929)

**JANUARY**

**1916**

- 1** Lord Curzon announced plans for the construction of the Canal Company's extension.
- 10** The Curzon Review proposed the first of the 12 years of the Canal Company's extension.
- 14** The British Board of Trade announced the first of the 12 years of the Canal Company's extension.
- 17** The Canal Company's extension was approved by the Board of Trade.

**1916**

**FEBRUARY**

- 10** The Canal Company's extension was approved by the Board of Trade.
- 18** The Canal Company's extension was approved by the Board of Trade.
- 21** The Canal Company's extension was approved by the Board of Trade.
- 25** The Canal Company's extension was approved by the Board of Trade.

**1916**

**Legend:**

- Lightbulb icon: Event
- Triangle icon: Milestone

The infographic is divided into sections for each month, with events marked by lightbulb icons and milestones marked by triangle icons. The sections are color-coded: January (red), February (yellow), March (red), April (blue), May (yellow), June (olive), July (grey), August (grey), September (olive), October (blue), and November (red).



Alfred Leete, Kitchener:  
Original Artwork for the 'London Opinion'



Women workers  
at the National Shell Filling Factory, Chilwell



from German Albatros DIII

## 100 collection items



Illustrated letters from William Britton to his young son Billie, October 1917



Paul Nash, *Wire*, 1918

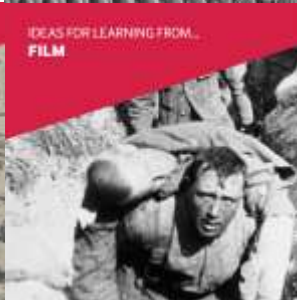
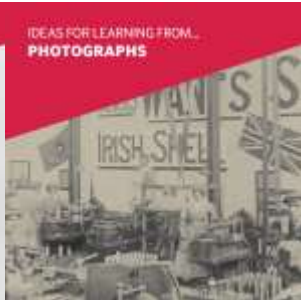
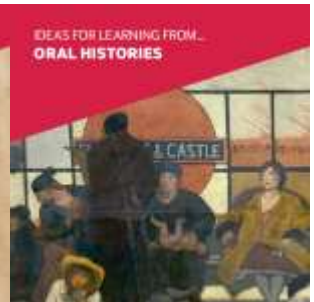
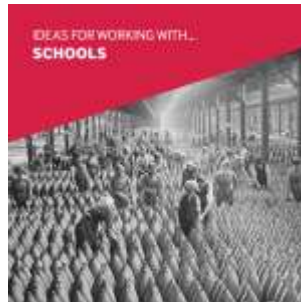
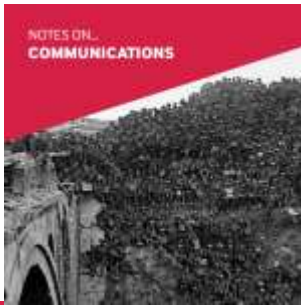
# 15 useful guides

Communications

Collections & Research


Art






Learning



# DIY exhibitions



	<b>Full Exhibition</b>	58mb	By downloading, you are agreeing to our <a href="#">user agreement</a> <a href="#">Download</a>
	<b>Top line overview</b>	5mb	By downloading, you are agreeing to our <a href="#">user agreement</a> <a href="#">Download</a>
	<b>1914: How did the war start?</b>	14mb	By downloading, you are agreeing to our <a href="#">user agreement</a> <a href="#">Download</a>
	<b>1915 – 1916: How was the war fought?</b>	23mb	By downloading, you are agreeing to our <a href="#">user agreement</a> <a href="#">Download</a>
	<b>1917 -18 How did the war end?</b>	22mb	By downloading, you are agreeing to our <a href="#">user agreement</a> <a href="#">Download</a>

	<b>Political</b>	3mb	By downloading, you are agreeing to our <a href="#">user agreement</a> <a href="#">Download</a>
	<b>Social</b>	8mb	By downloading, you are agreeing to our <a href="#">user agreement</a> <a href="#">Download</a>
	<b>War on the Western Front</b>	18mb	By downloading, you are agreeing to our <a href="#">user agreement</a> <a href="#">Download</a>
	<b>World War</b>	12mb	By downloading, you are agreeing to our <a href="#">user agreement</a> <a href="#">Download</a>
	<b>War at Sea</b>	5mb	By downloading, you are agreeing to our <a href="#">user agreement</a> <a href="#">Download</a>



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# Cross-promotion – [www.1914.org](http://www.1914.org)

The screenshot shows the homepage of the First World War Centenary website. At the top left is the logo and the text "First World War Centenary" and "Take part in this global commemoration 2014 - 2018". To the right is a search bar and navigation links for "Events", "Home & Projects", and "Organisation". Below this is a main navigation menu with "Home", "About", "News & Projects", "Events Calendar", "Partnership", and "Contact". Social media icons for Facebook, Twitter, and YouTube are also present. The main content area is divided into three columns. The left column is titled "Events" and lists three items: "National Army Museum: Fighting on the Home Front: The Legacy of Women in World War One" (Event / Lecture, talk or reading, 02 October 2013), "National Army Museum: Kate Adie - Fighting on the Home Front: The Legacy of Women in World War One" (Lecture, 02 October 2013), and "Hampshire Archives and Local Studies: Workshops at Hampshire Record Office" (Workshop or activity session, 06 July 2013). The middle column is titled "About 1914.org" and contains text about the 100th anniversary and a "Read more" button. The right column is titled "Latest News" and shows a partial news item.

The screenshot shows the homepage of the Culture 24 website. The header features the "Culture 24" logo and navigation links for "Home", "Museums in Brief", "Places to Go", "Go", "History & Heritage", "Business & Culture", "Special", and "Features". Below the header is a search bar. The main content area is divided into several sections. On the left, there is a "Latest news" section with a headline "The Forgotten Kingdom? The Kingdom of Man and the Isles at the Manx Museum" and a sub-headline "This rare manuscript opens up new insights into early medieval and prehistoric Manx history, and is available to view at the Manx Museum in Douglas, Manx, from 10.30am to 4.30pm on 10th and 11th October." To the right of this is a "United Kingdom" section with a map of the UK and several small images. Below the map are two more small images, one of a skull and one of a map of the UK.

# Funding Opportunities

## Arts Council England

- Grants For the Arts
- Strategic Touring Programme
- Please go to [www.artscouncil.org.uk/funding](http://www.artscouncil.org.uk/funding) for more information

## Heritage Lottery Fund

- 'Then and Now' – New grant programme to fund First World War projects
- £6 million to distribute over the next 6 years
- Grants available will be from £3,000 - £10,000
- Funding will be available throughout the UK and open to any group
- A decision will be made on any application within 8 weeks
- Further information: [www.hlf.org.uk/HowToApply/programmes](http://www.hlf.org.uk/HowToApply/programmes)

# Centenary Programme Museum Liaison Officer for English Regions

- Post funded by Arts Council England until March 2015
- Based at IWM London
- Role involves:
- Encouraging museums in England to engage with the First World War Centenary
- Look strategically at where museums can work together to create better quality projects with a lasting legacy and to avoid duplication of work
- Be a point of contact for anyone enquiring about the Centenary
- Monitor and contribute content to the Partnership Programme extranet



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

# Thank you

Josie Gale

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# Enquiries

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